MIRTA TOLEDO

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Toledo's works attest to her identity and the identity of all those fragmented between two cultures, who have had to reconfigure their history on an ongoing basis in order to incorporate new voices, while maintaining old voices, so that they do not forget the origin of their trip. Her paintings investigate the enigma of the

self, propose possible worlds, and question the complex situation of women in today's world. How do women see themselves? Moreover, how do others view them from childhood? Thus, a range of women seemed to look back at the spectators asking, "What do you see when you look at us?"

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