

MIRTA TOLEDO

Lives and works in Ciudad de Buenos Aires, Argentina



SEARCH THE ARTIST ONLINE

www.mirtatoledo.com



Mirta Toledo was born in Argentina. She lived in the USA for twenty three years and moved back to Buenos Aires in April 2007. This artist has exhibited her artwork in Argentina, Brazil, Bulgaria, Malaysia, México, Greece and the United States. In her country she received special recognition and awards for her drawings and sculptures. In 1997 she was the recipient of The Estrella Award for Outstanding Woman in the Arts by the Hispanic Women's Network of Texas.

Toledo's works attest to her identity and the identity of all those fragmented between two cultures, who have had to reconfigure their history on an ongoing basis in order to incorporate new voices, while maintaining old voices, so that they do not forget the origin of their trip. Her paintings investigate the enigma of the self, propose possible worlds, and question the complex situation of women in today's world. How do women see themselves? And how do others view them from childhood? Thus, a range of women seem to look back at the spectators asking, "What do you see when you look at us?"

Her art explores and interrogates the existence, nested symbols of life, rebirth, and freedom. Women, flowers and birds burst onto her canvases. Childhood returns on her painting about dolls. The thoroughness of her drawing tells of a persistent pursuit of a look that stops in contemplation, to capture what makes her or others who they are. In her painting of women with wings, even in pain, the colours display vitality and reborn happiness. As in the poems of José Martí, women are butterflies: Not because they are volatile, colourful, or ephemeral, but for the intensity of their lives at every moment.

Any manifestation of art can adopt infinite faces and draw from countless crossings. In the case of Mirta Toledo, her painting is pure poetry, one that makes intelligible the inner world of the artist and her gaze on the environment that surrounds her. Perhaps this is why her paintings provoke a relentless movement to make sense of the already lived and the life to come. The multicultural view of her artwork conveys that which transcends all borders to those who, attentive to the present, find in art a way of learning, and, in the respect for diversity, how to build a humanistic future.

Verónica Castillo Pérez, Executive Director, Raíces Culturales Latinoamericanas / raicesculturales.org



Toledo says: Art is a magical tool that I use in a quest for identity. Although the mass media imposes cultural ideals, humans are diverse and creative. Through my sculptures, paintings and drawings, I show the beauty that exists in human differences, developing a theme of work that I call Pure Diversity. Diversity is the treasure of humanity; this is the message that I communicate with my body of work.

← **MOTHER OF JUAREZ**, 2006 ACRYLIC ON CANVAS 60X40 IN. / 150X100 CM.

← **SOUL, MY BODY IS YOUR HOME**, 2008 ACRYLIC ON CANVAS 40X40 IN. / 100X100 CM.

TWO THAT LOVE EACH OTHER, 2007 MIXED MEDIA IN CARDBOARD 17X15 IN. / 43X38 CM. →

Dos a quererse

todo el año

I AM A WOMAN
IN LOVE



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PASIONES EN SU MAXIMA EXPRESION

libro de
CORREO

Unión de Toledo 2007

BUE NOS AI RES

hay una sola



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